

STEFANIE ROCKNAK

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EDUCATION

Ph.D. in Philosophy: "The Construction of Relations in Hume and Quine;" directed by Jaakko Hintikka.
Boston University, October, 1998

B.A. in American Studies and Art History with a concentration in Painting
Colby College, May, 1988. Distinction in all majors; *Magna cum Laude*

Tyler School of Art in Rome, January-May Semester: 1987

Rhode Island School of Design Summer School: 1986

CURRENT POSITION

1. *Professor of Philosophy*, Hartwick College, Oneonta, NY, 2014-present
2. *Chair*, Philosophy Department, Hartwick College, Oneonta, NY, 2014-present
3. *Director*, Cognitive Science Program, Hartwick College. 2008-present (*Co-Director*, 2005-8)
4. *Instructor*, Peters Valley School of Craft (forthcoming, summer, 2016)

PREVIOUS POSITIONS

1. *Associate Professor of Philosophy*, Hartwick College, Oneonta, NY. 2006-2014
2. *Instructor*, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN (July, 2014).
3. *Instructor*, The Carving Studio and Sculpture Center, West Rutland, VT (August, 2014)
4. *Instructor*, Haystack Mountain School of Crafts, Deer Isle, ME. (August, 2012)
5. *Instructor*, Goggleworks, Reading, PA. (June, 2008)
6. *Assistant Professor of Philosophy*, Hartwick College. 2001-2005
7. *Visiting Assistant Professor of Philosophy*, Connecticut College, New London, CT. 1999-2001
8. *Instructor*, UCSD Extension School, San Diego, CA. 1997
9. *Instructor*, Boston University Summer School, Boston, MA 1995-96

SELECTED SOLO AND TWO PERSON EXHIBITIONS

1. The New York Sculptors Guild Gallery, *The Royal Family*, 111 Front St., #256 DUMBO, Brooklyn, NY, March 1 – April 17, 2015 (solo)
2. Opening Ceremony, "Poe Returning to Boston," Edgar Allan Poe Square, Boston, MA, October 5, 2014 (solo)
3. The Carving Studio and Sculpture Center, *The Queen, The King and Others*, West Rutland, VT, July-August, 2013 (solo)
4. Foothills Performing Art Center, *The King and The Queen*, Oneonta, NY, 2010 (solo)
5. Limestone Gallery, *Stefanie Rocknak and Carl Plansky*, Fayetteville, NY, 2009 (two person)
6. 171 Cedar Arts Center; Houghton Art Gallery; *Light and Dark*, Corning, NY, 2008 (two person)
7. Goggleworks, Reading, PA, 2008 (two person)

8. National Association of Women Artists, *Recoil*, 80 5th Ave, Suite 1405, NY, NY, 2007 (solo)
9. Southern Vermont Arts Center, *Stefanie Rocknak: Wood Sculpture*, Manchester, VT, 2005 (solo)
10. Smithy-Pioneer Gallery, Cooperstown, NY, 2005 (two person)
11. Upper Catskill Community Council of the Arts (UCCCA); Wilbur Mansion. Oneonta, NY, 2004 (two person)
12. Barrett Art Center, *Wooden Figures*, Poughkeepsie, NY, 2004 (solo)
13. The First National Bank of Damariscotta, Camden, ME, 2001(solo)

SELECTED JURIED GROUP EXHIBITIONS

1. *Evermore: The Persistence of Poe, The Edgar Allan Poe Collection of Susan Jaffe Tane*, The Grolier Club, NY, NY, Sept – November, 2014
2. *Transformation*, Sculptors Guild, Governors Island, NY, NY, Nolan Park, Building 19; May 24 – September 28, 2014
3. *Masks*, Franklin Stage Company, Treadwell, NY, June-September, 2014
4. Franklin Stage Company Group Show, Franklin, NY, curated by Zena Gurbo, August 2 – Sept., 2013
5. *All the Good Dogs, Some Bad Cats*, Treadwell Museum of Fine Art, Treadwell, NY, curated by Joseph Kurhajec, August 3-15, 2013
6. *Faculty Show*, Peters Valley Craft Center, Layton, NJ, June-August, 2013
7. *Wide Open 4*, Brooklyn Waterfront Artists Coalition, juried by Carrie Springer (Senior Curatorial Assistant, Whitney Museum), Brooklyn, NY, May 11- June 16, 2013
8. *Fountain Art Fair*, 68 Lexington Ave. at 25th St., NY, NY; with the Sculptors Guild. March 8-10, 2013
9. Collaborative Piece, "P-91" in Yoav Liberman's show, *re-Form*, Casa Frela Gallery, 47 West 119 St., NY, NY, October-January, 2012-13.
10. *Faculty Show*, Haystack Mountain School of Crafts, Deer Isle, ME, 2012
11. *Windows on 5th 2011*, Saks 5th Ave. NY, NY; Sculptors Guild. Curated by Saks 5th Ave. 2011
12. *Atelier 4—Offerings from Hamilton College + One*, Foreman Gallery, Hartwick College, Oneonta, New York. 2011
13. Collaborative Piece, "P-91," in Yoav Liberman's show *Interventions*, Richard and Dolly Maass Gallery, School of Art + Design, Purchase College, Purchase, NY. 2011
14. *Sculptors Guild Group Show*, Housatonic Museum of Art, Bridgeport, CT. Curated by Nicholas Cappaso, Senior Curator, DeCordova Museum. 2011
15. *Commitment to Excellence in Art and Sport*, National Art Museum of Sport, Indiana University-Purdue University, Indianapolis, IN. 2010.
16. *Contemporary Faith*, Atelier Studio, Oyster Bay, NY
17. *Windows on 5th 2009*, Saks 5th Ave., NY, NY; Sculptors Guild. Curated by Saks 5th Ave. 2009
18. *Figment*, Governor's Island, NY, NY. 2009
19. *In-Site*, Governor's Island, NY, NY, Sculptors Guild. Curated by Jerelyn Hanrahan. 2008
20. *Supermarket 2008*, Stockholm, Sweden, Sculptors Guild. Curated by Jerelyn Hanrahan. 2008
21. *National Association of Women Artists, 118th Exhibition*, Monroe Center for the Arts, Hoboken, NJ. 2007

22. *Celebration I: Long Reach Arts*, Donskoj Gallery, Kingston, NY, 2007
23. *Celebration II: Long Reach Arts*, Pritzker Gallery, Highland, NY, 2007
24. *74th Annual Exhibition; National Sculpture Society*. Venues included:
 - *National Sculpture Society*, 237 Park Ave, NY, NY (Feb 19 - June 1, 2007)
 - *Tampa Museum of Art*, Tampa, FL (June 21- Sep 30, 2007)
25. *Personal Totems*, juried by Faith Ringgold, Adelphi University, Garden City, NJ. 2007
26. *Foreplay*, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY. 2006
27. *Sky Dancer*, Monkdogz Urban Art, 547 West 27th St, 5th Floor, Chelsea, NY, NY. 2006
28. *Gateway to the Quarter Project*, York, England. Curated by *Aesthetica Magazine*. 2006
29. *Locus*, Catskill Mountain Foundation, Hunter, NY. 2006
30. *Award Winners Exhibition*, Pen and Brush, NY, NY. 2006
31. *Autumn's Being; Summergroup*. The Washington Gallery, DCC, Poughkeepsie, NY. 2006
32. *National Association of Women Artists, 117 Annual Exhibition*, GoggleWorks, Reading, PA. 2006
33. *60th Annual Sculpture Exhibition*, Pen and Brush, NY, NY. 2006
34. *Sculpture 2006*, Yorkarts, York, PA. 2006
35. *International Assemblage Exhibition*, Gallery Twenty-Four, Berlin, Germany. 2005
36. *Made in New York*, Cooperstown Art Association, Cooperstown, NY. 2005
37. *Women in Woodworking*, Northeastern Woodworkers Show, Saratoga Springs, NY. 2005
38. *Boston International Fine Arts Show* (represented by the Home and Away Gallery). 2004
39. *Home and Away Gallery*, Kennebunkport, ME. 2004
40. *A Show of Heads*, Limner Gallery, Phonecia, NY. 2004
41. *Eleven County Regional Exhibition*, juried by W. Ouellette, Schoharie County Arts Council, Cobleskill, NY. 2003
42. *December Small Works*, Limner Gallery, NY, NY. 2003
43. *Recent Work Showcase*, Limner Gallery, NY, NY. 2003
44. *Made in New York*, Cooperstown Art Association, Cooperstown, NY. 2003
45. *Distinguished Woodworkers Show*, Northeastern Woodworkers Show, Saratoga Springs, NY. 2003
46. *Captive Passage: The Transatlantic Slave Trade and the Making of the Americas*. Mariners' Museum, Newport News, Virginia. 2002-7. Venues included:
 - *Mariners' Museum*, April 2002 – Jan 2003.
 - *The Smithsonian* (Anacostia Building), Washington, D.C. Feb – Sept. 2003
 - *South Street Seaport Museum*, NY, NY, Dec.- April, 2003-4
 - *Missouri Historical Society*, St Louis, MO, Feb-Aug, 2005
 - *Museum of Mobile, Mobile*, Alabama, Feb-Sept. 2006
47. *Mutation*, 31 Grand, Brooklyn, NY. 2002
48. *New Directions '01*; juried by C. Kotik. Barrett Art Center, Poughkeepsie, NY. 2001
49. Photograph of "Figurehead" shown in *International Exhibition of E-mails of Artists*. International Contemporary Art Fair, Marbella Exhibition and Congress Centre, Costa del Sol, Spain. 2001
50. *The Fine Art House*, 45 South Main St., Derry, NH. 2001

51. *Showcase 2001*, Northeastern Woodworkers Association Show, Saratoga Springs, NY. 2001
52. *The Design in Wood Show*, Del Mar, California. 2000
53. Esther Wells Gallery, Laguna Beach, CA. 1999

SELECTED AWARDS/GRANTS (SCULPTURE)

1. 10K Grant by the Lynch Foundation, for the completion of "Poe Returning to Boston," Boston, MA; application compiled and submitted by the Edgar Allan Poe Foundation of Boston, Inc., awarded in 2014.
2. 2K Grant awarded from the Poe Studies Foundation for the completion of "Poe Returning to Boston," Boston, MA; application compiled and submitted by the Edgar Allan Poe Foundation of Boston, awarded in 2013.
3. 75K Grant awarded by the Edward Ingersoll Brown Fund for the completion of "Poe Returning to Boston," Boston, MA; application compiled and submitted by the Edgar Allan Poe Foundation of Boston, Inc., awarded in 2013.
4. 2K Grant awarded by the Hildreth Stewart Foundation for the completion of "Poe Returning to Boston," Boston, MA; application compiled and submitted by the Edgar Allan Poe Foundation of Boston, Inc., awarded in 2013.
5. 25K Grant awarded by Highland Street Foundation, for the completion of "Poe Returning to Boston," Boston, MA; application compiled and submitted by the Edgar Allan Poe Foundation of Boston, Inc., awarded in 2012.
6. 225K Commission (which covers all fabrication/installation costs), Edgar Allan Poe Sculpture, Boston, MA, 2012
7. Merit Award, Art Kudos International Competition and Exhibition. Juried by David Cohen, 2012.
8. 10K Grand Prize, Margo Harris Hammerschlag Biennial Sculpture Award, National Association of Women Artists. Juried by Eve Ingalls, Elaine Lorenz and Mary Ellen Scherl, 2011
9. 2.5K First Prize in the Sculpture Category, 2010-11 ARC Salon, juried by Vern. G. Swanson, Peter Trippi, Fred Ross and Michael John Angel.
10. Gold-Medal in the Sculpture Category; *Excellence in Sport and Art*, National Art Museum of Sport, National Art Museum of Sport, Indiana University, Purdue University, Indianapolis, IN, 2010
11. Semi-finalist, 12K ARTWORKinternational Inc. Artist Business Career Development Grant, 2010
12. H.A. Fadhli Award for a Carved Work, 74th Annual Exhibition; National Sculpture Society, 2007
13. Honorable Mention, Margo Harris Hammerschlag Biennial Sculpture Award, National Association of Women Artists. Juried by Judith Shea and Walter Dusenbury, 2007
14. Elizabeth Stanton Blake Memorial Award, National Association of Women Artists; 117 Annual Exhibition, GoggleWorks, Reading, PA. Juried by: E. Osbourne, K. Moran and S. Smith, 2006
15. 2nd Place. 60th Annual Sculpture Show, Pen and Brush, NY, NY. Juried by D.Bibro, J. Shahn and P. Trippi.
16. Work selected for inclusion in the Catskill Mountain Guide, 2005
17. Selected for June Exhibition, Projekt 30 (projekt30.com), 2005
18. First Prize in the Mixed Media Category. International Art Contest hosted by Art Dept (online), 2004

19. George Sugarman Foundation Grant, 2004
20. Special Opportunity Stipend, awarded by the New York Foundation of Arts (declined; unable to attend event), 2004
21. 1 page feature awarded by *Direct Art*; Volume 8, Spring, 2003
22. Judge's Commendation in the Carving Category Showcase 2001; Northeastern Woodworker's Association.
23. Charles Hovey Pepper Prize, for excellence in studio art (painting), Colby College, 1988

PUBLIC ART (SCULPTURE)

1. Edgar Allen Poe Square Project, Boston, MA, 2014
2. Model of the Venus of Lespugue for artist Robert Morris (enlarged and cast as a 9' bronze and placed in The Gori Collection - Fattoria di Celle, Pistoia, Italy), 2011
3. "Fist;" carved on the end of a 10 foot tiller, belonging to the The Clearwater, Hudson River, NY (owned by folk singer Pete Seegar). 2003

SELECTED COMMISSIONS (SCULPTURE)

1. "Miniature Fist and Tiller." Commissioned by the current and past Captains of *The Clearwater*, presented to Pete Seegar at the 40th anniversary of *The Clearwater*. 2009
2. "Abstraction of a Triathlete" (3 part sculpture); private collector, Los Angeles, CA. 2004-6

SELECTED COLLECTIONS (SCULPTURE)

1. The Susan Jaffe Tane Edgar Allan Poe Collection, NY, NY
2. The Mariner's Museum, Newport News, VA
3. Pete Seegar ("Miniature Tiller"); commission
4. Pete Seegar ("Fist" on behalf of the Clearwater Sloop), Hudson River, NY; commission
5. Pat Abe, Santa Monica, CA; commission
6. Heath Harris, St. Louis, MO
7. Leah Basbanes, Dunstable, MA
8. Lane Williamson, Kittery Point, ME

SCULPTURE FEATURES (BOOKS)

1. *Wicked Pissed: New England's Most Famous Feuds*, by Ted Reinstein (Globe Pequot, 2016, pp. 191-193)
2. *The Annotated Poe*, ed. Kevin Hayes, Forward by William Giraldi (Harvard University Press, 2015, p.5)
3. **(Back Cover)** *Evermore: The Persistence of Poe, The Edgar Allan Poe Collection of Susan Jaffe Tane*, catalogue (2014, pp. 16, 132-133)
4. *Poe Land: The Hallowed Haunts of Edgar Allan Poe*, by J.W. Ocker (Countryman Press, 2014)
5. *Beginning Sculpture, 2nd edition*, by Arthur Williams. (Davis Publications, MA, forthcoming, 2015-16)
6. *2013 Ovation TV Journal*, (internal publication, Ovation TV, 2013)
7. *Woodworking*, by Nancy MacDonald (Cengage: Clifton Park, NY, 2013, p. 813)

8. *Contemporary Sculptors*, by Danijela Kracun and Charles McFadden. (Schiffer: Atglen, PA, 2012)
9. **(Back Cover)** *Sculpting in Wood*, by Peter Clothier. (A & C Black: London, 2007, pp.118)
10. *The Best of America: Sculpture*. (Kennedy Publishing: Williamsburg, VA , 2007)
11. *The Best of America: Woodworking*. (Kennedy Publishing: Williamsburg, VA , 2007)
12. *The Sculpting Techniques Bible*. (Quarto Publishing: London, 2006, p. 151)
13. *Sculptors Bible*, by John Plowman. (A & C Black: London, 2004, pp. 100, 102)

SCULPTURE FEATURES/REVIEWS (PRINT PERIODICALS)

1. *SZ Furniture and Design* (SZFA Magazine; China; September, 2016/9/7-10; p. 190)
2. **(Cover Story)** *Woodcarving Magazine*, “Stefanie Rocknak in Profile,” The Guild of Master Craftsmen, England, May/June #150, 2016; pp. 39-42
3. *Woodcarving Magazine*, “The Power of Three,” The Guild of Master Craftsmen Publications, England, March/April #149, 2016, p. 80.
4. **(Cover Story)** “Guide Haunted Boston,” and “Bringing a Legend to Life,” by, respectively, Scott Roberto and Olivia J. Kiers, *Panorama Magazine*, Oct. 26 – Nov. 8, p. 8, 62, 2015
5. “The strange voice of Edgar Allan Poe,” by Marjorie Perloff, *Times Literary Supplement*, February 4th, 2015
6. “Poe partisans in Baltimore and Boston make a little wager,” *The Baltimore Sun*, by Chris Kaltenbach, January 9, 2015
7. “Best of the New: A dozen new things to do in Greater Boston,” *Boston Globe Sunday Magazine*, January 11, 2015
8. **(Cover Story)** “In Baltimore and Boston, competing claims to E.A. Poe,” *The Baltimore Sun*, by Chris Kaltenbach, January 7, 2015
9. “Edgar Allan Poe und die Ostküste der USA: Der Meister des Unheimlichen,” by Ronald D. Gerste. *Neue Zürcher Zeitung*, December 5, 2014 (Switzerland)
10. **(Cover Story)** "Edgar Allan Poe's Feud with Boston? Nevermore" by Katharine Q. Seelye, *The New York Times*, NY, NY, Sunday. October 5, 2014
11. “Poe Once more at Home in Hub,” by M.G. Lee, *The Boston Globe*, October 6, 2014: B1, B3
12. **(Cover Story and Cover of the G section)** "Statue of Edgar Allan Poe to be Unveiled in Boston," by James Sullivan, *The Boston Globe*, Boston, MA, Sept. 30 2014
13. “Poe Comes Home,” *Boston Magazine*, October, 2014, pp. 26-27
14. “Sculpture Done, Poe Still Inspires: Scary Stories Rocknak’s Muse in Next Work, *Hometown Oneonta*, October 17, 2014: B1
15. **(Cover Story)** “Hartwick artist’s Poe statue unveiled in Boston,” *The Daily Star*, Oneonta, NY, October 8, 2014: A1-A2
16. “Panel to Discuss ‘Poe Statue Project’ at Boston College, by Cindy Cantrell, *The Boston Sunday Globe*, Boston, MA, January 12, 2014
17. “Sculpture Statue may go up—in Boston,” by Carolyn Kellogg, *The Los Angeles Times*, Los Angeles, CA, September 5, 2013: Jacket Copy
18. "Of kings and queens...and others," by Victoria Crain, *The Rutland Daily Herald*, Rutland VT, July 11, 2013: B-1

19. "Carving Studio announces new show: The Queen, The King and Others," *The Mountain Times*, Rutland, VT, July 11, 2013
20. "Stephen King and wife Tabitha donate to Poe statue," by Mark Shanahan and Meredith Goldstein, *The Boston Globe*, Boston, MA, April 2, 2013.
21. "Rocknak Invited to Teach at Prestigious Craft Center," *Hometown Oneonta*, Oneonta, NY, Feb. 1, 2013: A-2.
22. "The Word on the Street," by Jan Gardner. *The Boston Sunday Globe*, Boston, MA, January 13, 2013: K6
23. "Philosopher as Sculptor: Professor's Work Commissioned for Boston Installation," *The Wick*, Hartwick College Magazine, Summer, 2012: 12-13.
24. "Statue will bring peripatetic Poe home, evermore," by Johanna Kaiser. *The Boston Globe*, Boston, MA, April 24, 2012: B1
25. "Edgar Allan Poe to get new statue in Boston" by Dave Rosenthal. *The Baltimore Sun*, Baltimore, MD, April 23, 2012
26. "The true targets of Poe's barbs," by Paul Lewis, Boston Globe editorial, *The Boston Globe*, April 28, 2012
27. "Rocknak's Poe Sculpture Set for Boston" by Denise Richardson. *The Daily Star*, Oneonta, NY, April 28th 2012: A3-4
28. "Hartwick Sculptor Rocknak Shows Poe Work in Boston," *Hometown Oneonta*, Oneonta, NY, May 4, 2012: A-2
29. "Three finalists to present plans for Edgar Allan Poe memorial in Boston," by Jan Gardner. *Boston Globe*, Boston, MA, January 15, 2012.
30. "The Alchemist: Sculptor Stefanie Rocknak Turns Wood into Captured Moments of Expression," by Pat Sims. *Colby Magazine*, 100 #3, 2011: 30-31
31. (Cover Story) "Local professor is finalist in Poe public art contest" by Denise Richardson, *The Daily Star*, Oneonta, NY, Sept. 28, 2011: A-1-2
32. (Cover Story) "Hartwick Professor Wins Award for Carving," *The Daily Star*, Oneonta, NY, 11 March, 2011.
33. (Cover Photo) *Harvard Crimson*, photo and description by Daniel Lynch, November 12, 2010: A1.
34. (Cover Story) "Sculptor's Wood Carvings Astonish Christmas Crowd," by Jim Kelvin. *Hometown Oneonta*, Oneonta, NY, 26 November, 2010: A1-2.
35. "Owner's Spotlight" by John Alain Guzick. *Audi Magazine*, #1, May, 2009 : 83.
36. "Saks features 'Wick Prof's Art,'" by Mark Boshnack. *The Daily Star*, Oneonta NY, 6 and 7 June, 2009: A2.
37. "Beyond the Limits: Stefanie Rocknak," by Chris Lott. *The Wick*, Hartwick College Magazine, July, 2009: 20-21.
38. "Brooklyn Dispatches, Cool Island and Garden of Chill" by James Calm. *The Brooklyn Rail*, NY, July, 2008: 35.
39. *The Ledger*, Corning, NY, 21 March 21, 2008: 3.
40. *Wood Technic Magazine* (Turkey) . 2007
41. *National Sculpture Society News, Bulletin*, 73 #3, 2007: 7.
42. *National Sculpture Society News, Bulletin* 73 #2. 2007.

43. *74th Annual Awards Exhibition Catalog*, National Sculpture Society, 2007: 36.
44. *The Villager*, Vol. 76, #42, 14-20 March, NY, NY, 2007: 21.
45. "Former Midcoast Artist Shows Sculptures in New York." *The Village Soup*, Camden, ME, 25 February, 2007: 31.
46. *Woodstock Times*, Woodstock, NY, 27 October, 2006.
47. *Taconic Weekend*, Poughkeepsie, NY, 19 October, 2006
48. *The Daily Star*, Oneonta, NY, 11 October 11, 2006: 1, 10.
49. *The Reading Eagle*, Reading PA, 4 June , 2006: 6.
50. *Aesthetica Magazine*, #12 (United Kingdom). 2006
51. *Catskill Mountain Guide*, December, 2005: 74-75.
52. *ROJO Magazine*, MABU edition, September (Spain), 2005: 60-65.
53. *The Manchester Journal*, Manchester, VT, 29 July-4 Aug. 4, 2005.
54. "Submission to Stillness" by Martina Anderson. *Craft Arts International* (Australia) #64 July, 2005: 66-67.
55. *Southern Vermont Art Center*; Catalog. 2005.
56. *Direct Art*, Vol. 11, Spring/Summer, 2005: 30.
57. *Words and Pictures*, March. 2005.
58. *Direct Art*, Vol.9, Spring/Summer, 2004: 5.
59. *Arts and Antiques* (included in the ad for the 2005 Emerging Artist Fair) July, September, 2004.
60. *Sculptural Pursuit* (follow up from 2003 article). 2004.
61. "UCCA to Show Work of Sculptor, Visual Artist," *Daily Star*, Oneonta, NY, 9, April, 2004: 17.
62. *Poughkeepsie Journal*, Poughkeepsie NY, January, 2004: 22.
63. "Emerging Artist, Stefanie Rocknak" by Patti Verbanas. *Arts and Antiques*, Special Annual Issue, November, 2003: 88-92.
64. (Cover Story) "Stefanie Rocknak: Thought Provoking Works in Wood," by Nancy DeCamillis, *Sculptural Pursuit*, Vol. 2, #4, 2003: 17-20.
65. *Direct Art*, Vol. 8. Spring/Summer, 2003: 47.
66. *Naturstein Magazin*, (Germany) Vol. 4, 2003: 90.
67. *Direct Art*, Vol. 7. Fall/Winter, 2003: 48
68. "Simply Grand" by Arnold Walfred III. *New York Arts Magazine*, NY, NY, 2002.
69. *Addict Magazine*, #15 "Mutation," part of the "New York Mutation Project." 2002
70. *Creative Woodworks and Crafts*, June, 2001: 40-41.
71. *Bostonia Magazine*, Spring, 2001: 59.
72. *The New London Day*, New London, CT, 29 March, 2001.
73. *The Colby Magazine*, Winter, 2001: 57
74. *The Camden Herald*, Camden, ME, 18 January: 2001.
75. *The Courier Gazette*, Rockland, ME, January, 2001.
76. *Woodshop News*, Vol. XIV, No. 6, 2000: T27-2

SCULPTURE FEATURES (SELECTED; EZINES)

1. (Cover Story) "Project: Poe Returning to Boston," *CodaMagazine: The Human Form III*, October, 2016

2. "Bringing a Legend to Life: Sculptor Stefanie Rocknak Returns Poe to Boston," by Oliva J. Kiers, *Art New England*, October 30, 2015
3. "Haunted Boston," by Scott Roberto, *Bostonguide.com*, October 15, 2015
4. "L'anatomia nel legno: Stefanie Rocknak modella sculture in legno che riproducono minuziosi dettagli del corpo umano sotto sforzo," by Giulia Mattioli, *La Stampa* (Italy), July 24, 2015
5. "Փայտը կենդանացնողը՝ Stefanie Rocknak," *meng.org* (Albania), July 6, 2015
6. "These Incredible Sculptures Have Stunning, Lifelike Details" by Laura Caseley, *ViralNova*, June 29, 2015
7. "Wood Sculpture / Stefanie Rocknak," *gooood.hk* (Hong Kong), June 25, 2015
8. "Реалистичные деревянные скульптуры от Стефани Рокнэк Передает" *quibbll.com* (Russia), June 24, 2015
9. "Figurative Wooden Sculptures Show Expression and Movement Larger than Life" by Kate Sierzputowski, *This is Colossal*, June 17, 2015
10. Ravens vs Patriots: Which team would Poe root for?" by Anthony C. Hayes, *Baltimore Post Examiner*, January 8, 2015
11. "By Horror Haunted," by Christopher Benfey, *New York Review of Books*, October 30, 2014
12. "Boston statue tops Edgar Allan Poe popularity poll," by Dan Currie, *The Baltimore Post Examiner*, November 19, 2014
13. Ghostly Edgar Allen Poe Sculpture is Unveiled in Boston, *My Modern Metropolis*, posted by Alice Yoo on October 31, 2014
14. "Boston Just Got a Spooky Edgar Allan Poe Statue," *Gizmodo*, posted by Kate Knibbs, October 31, 2014
15. For his death day, Edgar Allan Poe gets a statue, by Michael Schaub, *Jacket Copy, The Los Angeles Times*, October 7, 2014
16. Edgar Allan Poe gets statue in Boston, the city he dissed, by Jolie Lee, *USA Today*, October 6, 2014
17. "Edgar Allan Poe Statue Finally Goes Up in Boston: A life-sized statue of the surly author was unveiled during a ceremony this weekend," by Steve Annear, *Boston Magazine*, October 6, 2014
18. "Edgar Allan Poe Statue Being Unveiled In Boston," *CBS Boston*, October 5, 2014
19. City Edgar Allan Poe Hated Welcomes Poe Statue, by Nolan Feeney, *Time Magazine*, October 5, 2014
20. "Boston unveils statue of writer Edgar Allen Poe: Statue stands near the Boston Common," *WCVB 5, ABC*, Boston, October 5, 2014
21. "The Big Unveiling: Edgar Allan Poe Set To Emerge 'From A Coffin' Near Boston Common," by Andrea Shea, *The Artery, WBUR*, Boston, October 4, 2014
22. "Foundation Breaks Ground on Life-Sized Edgar Allan Poe Statue," by Nick DeLuca, *Bostinno*, September 5, 2014.
23. "Statues of Writers," *SFGate, San Francisco Chronicle*, October 6, 2014
24. "Titans in timber: The incredible sculptures hand-carved out of wood that mimic the stone masters such as Michelangelo," by Chris Pleasance, *The Daily Mail* (United Kingdom), May 27, 2014
25. "Edgar Allan Poe Statue to be Unveiled in Boston this October," by Margaret Eby, *The New York Daily News*, April 25, 2014

26. 這名藝術家把一二三木頭人變成真的了。真的太細膩了！ *Teepr* (Taiwan), April 18, 2014
27. “Edgar Allan Poe—më së fundi kthehet në vendlindje,” by Kolec Traboini, *GazetaVatra* (Albania), April 30, 2014
28. “Η Βοστώνη τιμά τον Έντγκαρ Άλλαν Πόε με ένα μεγαλοπρεπές άγαλμα,” *Diaforetik* (Greece), April 14, 2014
29. “Boston’a Edgar Allan Poe Heykeli,” by Kayra Keri Küpçü, *Frpnet* (Turkey) April 14, 2014
30. “O bom filho a casa torna – Escultura de Edgar Allan Poe será instalada em Boston,” *Homo Literatus* (Brazil), by Carolina Ignaczuk , April 19, 2014
31. “This Edgar Allan Poe Statue Is As Intense As You'd Want It To Be,” *The Huffington Post*, by Ron Dicker, April 17, 2014
32. “Statue of Edgar Allan Poe With a Giant Raven Will Be Unveiled in Boston in October 2014,” by EDW Lynch, *The Laughing Squid*, April 16, 2014
33. Artist Unveils Final Design For Edgar Allan Poe Statue,” by Zeon Santos, *Neatorama*, April 15, 2014
34. La ciudad de Boston develará esta nueva y ominosa escultura en honor a Edgar Allan Poe,” *The Wow* (Mexico), April 15, 2014
35. “Stunning Swimming Sculpture is Carved From a Single Piece of Wood,” by Alice, *My Modern Metropolis*, April 14, 2014
36. “Stefanie Rocknak Carves Sculptures From a Single Piece of Wood,” *Juxtapoz*, April 15, 2014
37. “Standbeeld van Edgar Allen Poe neemt epische vorm aan,” *Thalmaray* (Holland), April 14, 2014
38. “Boston Is Getting An Amazingly Cool Edgar Allan Poe Statue,” by Sean May, *Litreactor*, April 14, 2014
39. “Estatua a tamaño natural de Edgar Allan Poe será develada en Boston en Octubre,” *LaRepublica.pe* (Peru), April 13, 2014
40. *Paris Review* – The Morning News Roundup for April 14, 2014 by Dan Piepenbring
41. “Boston's New Edgar Allan Poe Statue Is Going to Be Epic,” by Katharine Trendacosta, *io9*, April 13, 2014
42. “Latest shots of The Edgar Allan Poe Statue,” *Shortlist.com* (London), April 3, 2014
43. “Ghostly Edgar Allan Poe Statue is Coming to Boston,” posted by alicia, *My Modern Metropolis*, April 3, 2014
44. “Dough for Poe: Statue is a go,” *Universal Hub*, by Adamg, April 2, 2014
45. “Edgar Allan Poe statue slated for October unveiling in Boston,” by Joseph Dussault, *Boston.com*, April 4, 2014
46. “Boston's Edgar Allan Poe Statue Receives Huge Donation, Secures Completion Date,” by Nick DeLuca, *Bostinno*, April 3, 2014
47. “Boston : Edgar Poe rentre finalement à la maison,” by Julien Helmlinger, *ActuaLitté* (France), April 4, 2014
48. “Edgar Allan Poe bronze coming to Boston,” by Cory Doctorow, *Boing Boing*, Apr 5, 2014
49. “Go Poe! Fate Is Set For Statue Honoring Horror Writer’s Boston Roots,” by Andrea Shea, *The Artery*, WBUR, April 3, 2014
50. “The Edgar Allan Poe Statue Will Be Unveiled in October,” by Steve Annear, Arts & Entertainment, *Boston Magazine*, April 3, 2014

51. "People From All Over The World Applied To Design A Life-Size Edgar Allen Poe Sculpture in Boston," by Michael Thrasher, *Design and Trend*, Apr 09, 2014
52. "'Nevermore' Forevmore: Bringing Edgar Allan Poe Back to Boston," by Nick DeLuca, *Bostinno*, January 24, 2014
53. "Novelist Stephen King provides Poe-Boston Statue Support," by Dan Currie. *The Bangor Daily News*, Bangor, ME, April 2, 2013.
54. "Novelist Stephen King donates to Edgar Allan Poe statue project," by Johanna Kaiser, *Your Town*, www.boston.com, April 2, 2013.
55. "Stephen King Donates to Poe Memorial Near Public Garden," by Kimberly Ashton, *Back Bay Patch*, Boston, MA, April 2, 2013.
56. Novelist Stephen King Makes Poe-Boston Statue Donation, by Dan Currie, *Back Bay Patch*, Boston, MA, April 2, 2013.
57. "Vision for Edgar Allan Poe Memorial Comes Closer to Reality," by Jeremy C. Fox, *The Boston Globe*, Boston, MA, Feb. 1, 2013.
58. "Poe Finally Comes Home," by Juliana Stivanicevic. *The Key Reporter*, Phi Beta Kappa's Publication for News and Alumni Relations. Feb. 2, 2013.
59. "Momentaufnahmen des menschlichen Ausdrucks," by Christina Pfänder. *DAAD-magazine.de*. November 2, 2012.
60. "Boston chooses life-size Edgar Allan Poe statue to commemorate writer's ties to city." Boston.com "Your Town Beacon Hill" (*The Boston Globe*), posted by Johanna Kaiser. April 23, 2012
61. "Life-size Edgar Allan Poe statue picked for Boston Square " by Steve Annear. *Metro Boston*, April 23, 2012
62. "Poe statue slated for Boston" by Chris Kaltenbach, *The Baltimore Sun*, Baltimore, MD, April 23, 2012
63. "Edgar Allan Poe to get new statue in Boston" by Dave Rosenthal. *The DallasNews.com*, Dallas TX. April 25th, 2012
64. "Life-Size Statue Of Edgar Allan Poe Announced," by Kasey Hariman, *Beacon Hill Patch*, Boston, MA, April 23, 2012
65. "Poe Takes a Stand in Boston," *The Rap Sheet*, posted by J. Kingston Pierce, April 23, 2012
66. "A new sculpture is coming to Boston," posted by Joseph R. Gallo, Jr, *Boston Bronze and Stone Speak to Us*, April 23, 2012
67. "Boston Dares Disrespect Baltimore with Planned Poe Statue" by Robert O'Brien, *Baltimore Fishbowl*, Baltimore, MD, April 24, 2012, and at *citybizlist* Baltimore, Baltimore, MD.
68. "Artist Selected for Edgar Allan Poe public art commission in Boston" posted by Boston Sculptors, *Boston Sculptors*, Boston, MA, April 24, 2012
69. "Poe in Boston," by Gonzotopia, *Bought the Ticket and Taking the Ride*, April 25, 2012
70. "Edgar Allan Poe Foundation Selects Sculptor for Boston Statue" by Jeremie Smith, *Medfield Patch*, April 24, 2012
71. "Artist Chosen for Boston Poe monument " by Greg Cookland, *The New England Journal of Aesthetic Research*, April 24, 2012
72. "Rocknak's Poe Sculpture Set for Boston Square" by Chris Lott, *Hartwick College*, April 25, 2012

73. "Bad Ass Poe is All Out of Bubblegum," by J.W. Ocker. *Odd Things I've Seen* (O.T.I.S), January 17, 2012
74. Work discussed and presented by Radio Host, Daniel Durning and curator of In-Site / Jerelyn Hanrahan on *WPSI Art Radio*; the Internet radio station of P.S.1 Contemporary Art Center and the Museum of Modern Art, NY, NY. October 13, 2009
75. "Making DfSC Decisions Re:Common, Re-Used, & Industry Standard Parts." *Hewlett Packard: Internal Webinar*. 2005
76. *Head Magazine*, August, 2005
77. *Enfuse Magazine*, June, 2005
78. *Sculptural Pursuit* (e-newsletter) August, 2004
79. *Words and Pictures* (electronic version) December, 2004
80. *The Art Fix*, #25, August, 2004
81. *Papa Ink, the International Children's Art Archive*, 2002
82. *The Secrets of Perfection* (Lithuanian), 2002
83. *The Carver's Resource*, 2002
84. *Slackerbonding*, 2002
85. *ArtIndustri*, 2001
86. *WWWoodcarver Online Magazine*, Vol. 6, Issue 5; November/December, 2001
87. *The Jimmy Sellars Online Magazine*, 2001
88. *No Frames*, 2000
89. *Moondance*, 2000
90. *Prima Donna*, 2000
91. *Studio211*, 2000
92. *Woodworker's Journal*, Vol, I, No. 1, 2000
93. *Artsfusion*, 2000
94. *Artbabyart*, 2000

RADIO INTERVIEWS / FEATURES

1. Radio Open Source with Christopher Lydon, WBUR Boston, "American Horror Stories," October 27, 2014
2. WBUR Boston, "Edgar Allan Poe Returns to Boston," interview with Paul Lewis, April 16, 2014
3. CBCradio, As it Happens, "Edgar Allan Poe's dramatic return to the city of his birth," interview with Paul Lewis, April 9, 2014
4. NPR; WHY? Radio, Fargo, North Dakota. "Philosophy and Sculpture," September 9, 2012
5. WDOS Oneonta, "Edgar Allan Poe Project," May 2, 2012
6. NPR: "Arthounds," Vermont Public Radio, July 18, 2013

TELEVISION

1. Chronicle, WCVB 5, Boston, "Wicked Pissed: Please Forgive us Edgar Allan Poe: He Said to Boston: Nevermore." May 2, 2016
2. NYC-ARTS Thirteen, WL1W21: News segment covering the Persistence of Poe at the Grolier Club, NY, NY. October 30, 7pm, 2014

3. Chronicle, WCVB 5, Boston, "Edgar Allan Poe and Boston: The Prodigal Poet," Oct, 28, 2014

PUBLICATIONS: BOOK

1. *Imagined Causes: Hume's Conception of Objects*, The New Synthese Historical Library, Dordrecht: Springer, 2013

PUBLICATIONS: PAPERS

1. "Hume and the External World" in *The Humean Mind*, eds A. Coventry and A. Sager (Forthcoming 2016, Routledge)
2. Review Essay of *Hume's Epistemology in the Treatise: A Veritistic Interpretation*, by F. Schmitt; Oxford U. Press, 2014, *The Journal of Scottish Philosophy*, Vol. 13, #2 (2015): 152-158
3. Review of *Beauty Unlimited*, ed. P. Brand; Indiana U. Press, 2013 (2015: *American Philosophical Association Newsletter*).
4. "Constancy and Coherence in 1.4.2 of Hume's *Treatise*: The Root of 'Indirect' Causation and Hume's Position on Objects," Special Edition of the *European Legacy*, commemorating the 300th anniversary of the birth of David Hume, ed. S. Tweyman. Routledge. Vol. 18 #4 (2013): 444-456
5. "Quine" *Internet Encyclopedia of Philosophy*, 2013
6. "Hume's Negative Account of Induction," *Just the Arguments: 100 of the Most Important Arguments in Western Philosophy*, eds. M. Bruce, S. Barbone (Wiley-Blackwell, 2011: Malden, MA, pp. 176-79)
7. "Understanding Quine in Terms of the Aufbau: Another Look at Naturalized Epistemology" in *Beyond Description: Naturalism and Normativity*, eds. Marcin Milkowski and Konrad Talmud-Kaminski, Texts in Philosophy (College Publications, 2010, Vol. 13, pp. 195-210).
8. "Reply to Monica Stival's 'Space and Time in Hume's Philosophy,'" *Naturalism and Hume's Philosophy: Proceedings of the 36th Hume Society Conference* (2009): 73-75.
9. "Pam and Jim on the Make; The Epistemology of Self-Deception" *The Office and Philosophy, The Blackwell Philosophy and Popular Culture Series* (Blackwell: Malden, MA, 2008, pp. 66-77).
10. "The Vulgar Conception of Objects in 'Of Skepticism with regard to the Senses,'" *Hume Studies* 33 #1 (2007): 67-90.
11. "Reply to Georges' Dicker's 'Hume on the Intermittent Existence of the Objects of the Senses,'" *Proceedings of the 153rd Creighton Club Meeting*, The Creighton Club: New York State Philosophical Association (2007).
12. "Hume's Reality: A Lesson in Causality" *Proceedings Metaphysics 2003, Second World Conference*, Rome, July 2-5 2003, ed. David G. Murray. Fondazione Idente di Studi e di Ricerca, Vol. 1 (2006) 399-404.
13. "Facing Death; The Desperate at its Most Beautiful." *Phenomenological Inquiry, A Review of Philosophical Ideas and Trends*, Vol. 29 (2005) 71-101.
14. "Husserl's Phenomenologization of Hume; Reflections on Husserl's Method of Epoché," *Philosophy Today* (SPEP Supplement). Vol. 45, No. 5 (2002) 28-36.
15. "A Tradition Ignored: A Review Essay of John Symon's *On Dennett*," *Brain and Mind: A Transdisciplinary Journal of Neuroscience and Neurophilosophy*. Kluwer Academic Publishers; 2 #3 (2002) 343-358.
16. Review of John Symon's *On Dennett*. *Connecticut College Alumni Magazine*, Spring (2001): 66.

17. Review of Pierre Kerszberg's *Critique and Totality*. *Graduate Faculty Philosophy Journal*, New School for Social Research, 22 #1 (2000): 343-347.
18. "The Synthetic Relation in Hume," *The Dialectic of the Universal and the Particular*, ed. by Jonathan Hanen, *Institut für die Wissenschaften vom Menschen; Junior Fellows Conferences*, 4 (1999): 121-165.
19. Translation from German to English: "Robinson in the Heart of Europe; Jan Patočka Twenty Years Later" by Ludger Hagedorn. *Institut für die Wissenschaften vom Menschen Newsletter*, 57, March-June (1997): 33-36.

OTHER PUBLICATIONS

1. Review of *The Lost Carving: A Journey to the Heart of Making*, by David Esterly, *American Woodworker Magazine*; Yoav Liberman Blog (June, 2013)
2. (Cover Story) "The Making of a Queen," *Carving Magazine*, 37, Spring (2012): 14-20
3. "A Penchant for Conflict, Balanced by Empathy," *The Wick*, Fall (2011): 15-16

SELECTED PAPERS/RESPONSES

1. Title TBA, *Forum for Quine and the History of Analytic Philosophy*, University of Manchester, Manchester, England (forthcoming, Spring 2017; invited)
2. "Hume and the External World," *Creighton Club: New York Philosophical Association*, Syracuse University (October 1, 2016)
3. "Hume and the External World," University of New South Wales, Sydney, Australia (July, 2016).
4. "Hume and the External World," *7th Annual Margaret Wilson Philosophy Conference*, Northern Arizona University (June 2016; invited)
5. Author Responds to Critics (presentation of my book, *Imagined Causes: Hume's Conception of Objects*), *43rd International Hume Society Meeting*. Critics: Don Garrett, Don Baxter and Jennifer Marusic. Sydney, Australia (July, 2016)
6. "Presentation of Work," Peters Valley School of Crafts, Layton, NJ (June, 2016)
7. "The Making of Poe," Edgar Allan Poe Unveiling Program, Boston Park Plaza, Boston, MA (Oct. 5, 2014).
8. "The Poe Statue Project: Literary Memorialization, Public Policy and the Arts," (panel presentation), Suffolk University, Walsh Theatre, Boston, MA (Oct. 29, 2013)
9. "The Poe Statue Project: Literary Memorialization, Public Policy and the Arts," (panel presentation), Boston College, Chestnut Hill, MA (Jan. 19, 2014)
10. Gallery Talk, Carving Studio and Sculpture Center, West Rutland, VT, July 12, 2013
11. "Wood Sculpture: Philosophy, Techniques," Colby College; Alumni Talk, Waterville, ME, June, 2013.
12. "Edgar Allan Poe Sculpture," The Boston Public Library, Boston, MA, 2013
13. "Edgar Allan Poe Sculpture," The Boston College Club, Boston, MA, 2012
14. "Figurative Wood Sculpture," Haystack Mountain School of Crafts, August, 2012.
15. "Sculpture, Philosophy and Psychology: The Intersection," *New York State Psychological Association*, Annual Meeting, 2012

16. "Carving Figures in Wood: Philosophy & Techniques," Furniture Society 2012 Conference @ MECA: Design, Community and the Sublime. Maine College of Art, Portland, ME, 2012 (invited)
17. "Personal Identity in Hume's *Treatise*: A Hypothesis," *6th Biennial Margaret Dauler Wilson Philosophy Conference*, Dartmouth College, Hanover, NH, 2012 (invited)
18. "Figurative Wood Sculpture," Oneonta Rotary, Oneonta, NY, 2012
19. "Edgar Allan Poe Public Art Proposal," presented to the Poe Society and members of the Boston Art Commission, Boston, MA, 2012
20. "Figurative Wood Sculpture: Process and Techniques," Sunset Seminar, Camden Yacht Club, Camden, ME, 2011
21. Reply to Dan Kervick's "Hume's Perceptual Relationism," *38th Hume Society Conference*, Edinburgh, Scotland, 2011 (invited)
22. Gallery Talk, Foreman Gallery, Hartwick College, Oneonta, NY, 2011.
23. "Constructing the Figure in Wood: Techniques and Philosophy," Harvard University, sponsored by Eliot House, 2010 (invited)
24. "Figures in Wood." SUNY Purchase College, Purchase, NY, 2010 (invited)
25. "Why Humean Representation is not Replication," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. 2010
26. "Why Humean Representation is not Replication," *5th Biennial Margaret Dauler Wilson Philosophy Conference*, University of Colorado, Boulder, 2010 (invited)
27. Reply to Monica Stival's "Space and Time in Hume's Philosophy," *36th Hume Society Conference*, Dalhousie University, Halifax, Nova Scotia, 2009 (invited)
28. "Exposing Masks as Masks: Bodies as Sculpture," *Syracuse Center for Psychotherapy*, Syracuse, NY, 2009 (invited)
29. "Naturalistic, 'Pre-Theoretical' Belief in Book I of Hume's *Treatise*," *Upstate New York Early Modern Workshop*, Cornell University, Ithica, NY. October 5th, 2008
30. Reply to Arthur Morton's "Hume's Realism: A Fragmented View," *35th Hume Society Conference*, Iceland. 2008 (invited)
31. Gallery Talk (Sculpture): *Cedar Arts Center*, Corning, NY
32. "Naturalistic, 'Pre-Theoretical' Belief in Book I of Hume's *Treatise*" *4th Biennial Margaret Dauler Wilson Philosophy Conference*, Cornell University, Ithica, NY. July, 2008
33. Reply to Georges Dicker's "Hume on the Intermittent Existence of the Objects of the Senses," *153rd Creighton Club Meeting: New York State Philosophical Association*, Hobart and William Smith Colleges, Geneva, NY. November 3, 2007 (invited)
34. New Member Presentation of Work to the Sculptors Guild, *The New Art Center*, 580 8th Ave, NY, NY, 2007
35. "Hume's Instrumentalism" *Faculty Lecture Series*, Hartwick College, Oneonta, NY. April 6, 2007
36. "Constancy and Coherence in 1.4.2 of Hume's *Treatise*; The Root of Indirect Causation," *New Philosophical Perspectives on Hume*, University of San Francisco, San Francisco, CA. February 16th, 2007 (invited)
37. "An Explanation of Constancy and Coherence in 1.4.2 of Hume's *Treatise*," *NY/NJ Consortium in the History of Modern Philosophy*, NY, NY. November 20th, 2006

38. "Understanding Quine in terms of Aufbauian Reductionism," *Kazimierz Naturalised Epistemology Workshop*, Kazimierz, Poland. September 4th, 2006
39. Reply to Eric Schliesser's "Causation, Newton, and the Significance of the Humean Distinction between Natural and Philosophical Relations," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. May 7, 2006 (invited)
40. Reply to Giancarlo Zanet's "What Pragmatist Genealogy for Quine?" APA, Central Meeting, Chicago, IL. 2006
41. "An Explanation of Constancy and Coherence in 1.4.2 of Hume's *Treatise*," *Upstate New York Early Modern Workshop*, Syracuse University, Syracuse, NY. December, 2005
42. "The Vulgar Conception of Objects in "Of Skepticism with regard to the Senses," *32nd Hume Society Conference*, University of Toronto, Toronto, Canada. July, 2005
43. "The Vulgar Conception of Objects in Hume's 'Of Skepticism with regard to the senses,'" Hamilton College, Clinton, NY. April, 2005 (invited)
44. "Understanding Quine in Terms of the Heavy Hand of Carnap," *History of Early Analytic Philosophy Society*, APA, Central Meeting, Chicago, IL. 2005
45. Reply to Ahti-Veikko Pietarinen's "Significs and Early Analytic Philosophy," *History of Early Analytic Philosophy Society*, APA, Central Meeting, Chicago, IL. 2005
46. "The Vulgar Quest for Uninterruptedness" *The Third International Reid Symposium: Scottish Philosophy*, University of Aberdeen, Aberdeen Scotland. July, 2004
47. Gallery Talk: *Upper Catskill Community Council of the Arts (UCCCA)*; Wilbur Mansion. Oneonta, NY
48. "Hume's Reality: A Lesson in Causality." *Metaphysics 2003: Second World Conference*, Rome, Italy. 2003
49. "Facing Death: The Desperate at its Most Beautiful." Hartwick College, Oneonta, NY. 2003
50. "Facing Death: The Desperate at its Most Beautiful." *The 8th Annual Conference of the International Society for Phenomenology, Aesthetics and the Fine Arts: Beauty, Truth, Goodness: Aesthetics at the Crossroads*. Harvard Divinity School, Harvard University, Cambridge, MA. 2003
51. "Facing Death: The Desperate at its Most Beautiful." *The 31st Annual Conference on Value Inquiry: "The History of Value Inquiry."* University of North Dakota, Grand Forks, ND. 2003
52. "General Knowledge and the Generalization Problem." Holy Cross, Worcester, MA. January, 2002
53. "Husserl's Phenomenologization of Hume." Presented at the Society for Phenomenological and Existential Philosophy (SPEP), Goucher College, Baltimore, MD. October, 2001
54. "Quine's Attack on the Dogma of Reductionism." Connecticut College, New London, CT. 2000
55. "Carving Faces, Muscles and Hair," *Showcase 2001*, Saratoga Springs, NY
56. "Quine's Attack on the Dogma of Reductionism." Hartwick College, Oneonta, NY. March, 2001
57. Reply given to Ward Jone's "Does Skepticism Follow From Naturalism?" *27th Annual Hume Conference*, William and Mary, Williamsburg, VA. July, 2000
58. Carving; How to Get Started, "Showcase 2001, Saratoga Springs, NY Slide Presentation of Work; The Northeastern Woodworker's Association; Fiske Fund Memorial Lecture, Albany, NY (invited). 2000
59. "Did Hume Believe in Objects?" Connecticut College, New London, CT. 1999

60. "Did Hume Believe in Objects?" Rochester Institute of Technology, Rochester, NY. 2000
61. "Did Hume Believe in Objects?" California State University, Bakersfield, CA. 2000
62. "The Synthetic Relation in Hume." IWM, Vienna, Austria, June, 1997

Conferences Formally Invited to Attend (but did not present work)

1. *Humean Readings*, Boston University, 2008
2. *Humean Readings*, New York University, 2007
3. *3rd Annual Conference in Early Modern Philosophy*, Oxford University, England, 2006

SELECTED AWARDS (PHILOSOPHY)

1. Teacher-Scholar Award; given annually to a faculty member who enhances teaching through scholarship, research, or creative work, Hartwick College, 2014
2. Women's History Month Faculty Award; given annually to a faculty member who provides outstanding mentorship and leadership, Hartwick College, 2013
3. Mellon Presidential January Term Grant, Hartwick College, 2011
4. Hartwick College Faculty Research Grant, 2008
5. Wandersee Research Grant, Hartwick College, 2006 (40% course reduction load and 5K travel grant)
6. Nominated for Best Faculty Member of the Year, by Hartwick Student Senate, 2005
7. Hartwick College Faculty Research Grant, 2005
8. Nominated to "Who's Who Among American Teachers," 2002
9. RF. Johnson Travel Grant, Connecticut College, 1999-2001
10. DAAD Research Fellowship: University of Osnabrück, Germany; October 1998 - July 1999. Project: A close examination of Heidegger's thought, providing the basis for an interpretation of the productive imagination in Kant's First Critique. Directed by Heribert Boeder
11. Research Fellowship: Institut für die Wissenschaft vom Menschen, Vienna, Austria; January - June 1997
12. Machette Prize, 1996. Awarded for best Boston University graduate paper in philosophy: "A Road Map of the Distinction between Mathematics and Philosophy in Kant's First Critique"
13. Machette Prize, 1995. Awarded for best Boston University graduate paper in philosophy: "Hume's Method in Book I of the *Treatise*; a Preview to Quine."
14. Phi Beta Kappa, Colby College, 1988

EXTERNAL ACADEMIC SERVICE

1. Chair of Sessions, *6th Biennial Margaret Dauler Wilson Philosophy Conference*, Dartmouth College, 2012, "Hume's Argument for Why the Causal Maxim is Not Certain" by Timothy Yenter, "Reid on the Objects of Perception," by Marina Folescu.
2. Chair of Sessions, *5th Biennial Margaret Dauler Wilson Philosophy Conference*, University of Colorado, Boulder, 2010, "Locke on Rationality" by Antonia Lolordo, "Locke's Metaphysics and Newtonian Metaphysics" by Lisa Downing, and "Locke on Substratum: A Deflationary Reading" by Dan Korman.

3. Chair of Session, *Syracuse Philosophy Annual Workshop and Network (SPAWN)*, Nature and Purpose in Early Modern Philosophy, "Locke on Power, Causation and Activity in General and the Powers of Will, Liberty and Suspension" by Antonia Lolordo, reply by Lisa Downing. Syracuse University. Syracuse, NY 2009.
4. Chair of Session, *Syracuse Philosophy Annual Workshop and Network (SPAWN)*, "Reason Explanation in Folk Psychology" by Joshua Knobe, reply by G.F. Schueler. Syracuse University, Syracuse, NY 2007
5. Chair of Session, *34th Hume Society Meeting*, "Hume and the Limits of Associationism" by Mark Collier, reply by Karann Durland, 2007. Boston University, Boston, MA
6. Chair of Session, *Bertrand Russell Society*, APA, Central Meeting, Chicago, IL. 2006
7. Chair of Session, *History of Early Analytic Philosophy Society*, APA, Eastern Meeting, NY, NY. 2005
8. Chair of Session: "Infallibility of Reflective Beliefs About the Contents of One's Own Sensory Experiences." by Tomoji Shogenji, Commentator: Gerald Vision. APA, Central Meeting, Chicago, IL. 2005
9. Chair of Session; "Thomas Reid's Non Naïve Direct Realism." APA, Pacific Meeting, Seattle, WA. 2002
10. Chair of Session: "Taking Liberty with Humean Necessity." APA, Pacific Meeting, San Francisco, CA. 2001
11. Vice President, *The History of Early Analytic Philosophy Society*, 2003-present
12. Member, Society for Phenomenology and Existential Philosophy, 2001-2002
13. Member, European Society for Analytic Philosophy, 2002-present
14. Member, American Philosophical Association, 1995-present
15. Member, Hume Society, 1998-2000, 2007-present
16. Member, The History of Early Analytic Philosophy Society, 2003-present
17. Member, Sculptors Guild, NY, NY, 2007-present
18. Referee, *Synthese*
19. Referee, Blackwell Publishers
20. Referee, Longman Books
21. Referee, *Pacific Philosophical Quarterly*
22. Referee, *Diametros*
23. Referee, *Hume Studies*
24. Referee, *Journal of Scottish Philosophy*
25. Referee, *37th Hume Conference*
26. Referee, *39th Hume Conference*
27. Referee, National Science Center, Poland
28. Juror, Mid Atlantic Arts Foundation
29. Advisory Board, Poe Foundation of Boston
30. Artist Advisory Board, The Carving Studio and Sculpture Center

COMMITTEES AND MEMBERSHIPS (HARTWICK COLLEGE)

1. Faculty Compensation and Budget Committee: 2015-present
2. Chair, Philosophy Department, Hartwick College, 2014-present

3. Director, Cognitive Science Program, Hartwick College: 2008-present
4. Co-Director, Cognitive Science Program, Hartwick College: 2005-2008
5. Academic Tenure and Promotion Committee: 2009-2013
6. Tenure Process Task Force: 2009-10
7. Advisor, Hartwick Student Ski Club: 2009-present
8. Co-Advisor, Overnight Trip to Gettysburg with Hartwick Students, April, 2012
9. Search Committee: Provost/Vice President of Academic Affairs of Hartwick College, 2008-9
10. Academic Tenure and Promotion Committee; Spring term only, 2007
11. Freedman Prize Judge, 2007
12. Associated Faculty Member: Women's Studies Program; Hartwick College: 2001-present
13. Associated Faculty Member: Cognitive Science Program; Hartwick College, 2002-present
14. Women's Studies Program: Programming Committee, Hartwick College: 2001-2005
15. Vision Committee (Hartwick's Future), Hartwick College: 2004-2005
16. Planning Committee, Hartwick College: 2001-2002
17. Gender Issues Committee, Hartwick College: 2002-2007; Chair, 2003-2007
18. Interview Committee, Hartwick College: 2002-2007
19. Faculty Advisor, *Phi Sigma Tau*, Hartwick College: 2002-present
20. Philosophy Club Advisor, Hartwick College: 2001-2002
21. Member, Hartwick College Honor Society (Faculty)
22. Associated Faculty Member: Gender and Women's Studies Department; Connecticut College: 1999-2001
23. Arranged for the following speakers to come to Hartwick:
 - Haideh Moghissi (York University) 2002
 - Matt Ostrow (Skidmore College) 2003
 - Marina McCoy (Boston College) 2003
 - Daniel Dennett (Tufts University) 2004
 - John Symons (University of Texas at El Paso) 2004
 - Rosalind Carey (Lehman College, CUNY) 2005
 - Charles Griswold (Boston University, 2006)
 - Michael Bishop (Florida State University, 2008)
 - Georges Dicker (SUNY Brockport; 2009)
 - Yoav Lieberman (Studio Furniture Artist; 2010)
24. Organizer, 2003-4 *Phi Sigma Tau* and Philosophy Club/Department Lecture Series: "Mortality, Consciousness and Knowledge: Diverse Perspectives"
25. Organizer, 2004-5 *Phi Sigma Tau* and Philosophy Club/Department Lecture Series: "Minds, Brains and Knowledge"
26. Co-Organizer, 2005, 2006, 2007, 2008, 2009 *Philosophy/Political Science Student Mini-Conference*, Hartwick College

CLASSES TAUGHT (SCULPTURE/DRAWING)

1. Introduction to Woodcarving, Peters Valley School of Crafts (forthcoming, June, 2016)
2. The Figure: Appalachian Center for Craft, Tennessee Tech University, Smithville, TN (July, 2014).
3. Beginning Woodcarving. The Carving Studio and Sculpture Center (2014, 2015, 2016)
4. Philosophy of Drawing: Thinking and Making, Hartwick College, 2013
5. Faceboards: Carving Human Expressions, Haystack Mountain School of Crafts (August, 2012)
6. Visiting Collaborative Artist, SUNY Purchase College, Purchase, NY, Oct., 2010
7. Carving Demonstration, Summer Open House, Lie-Nielson Toolworks, Warren, ME, July 16-17. 2010
8. Wood Sculpture, All Levels. Goggleworks, Reading, PA. (June, 2008)
9. Wood Carving Seminar. Wightman Specialty Woods, Portlandsville, NY, Oct. 11, 2007

CLASSES TAUGHT (PHILOSOPHY)

1. Modern Philosophy
2. Kant's *Critique of Pure Reason*
3. Philosophy of Mind
4. Epistemology
5. Skepticism
6. Symbolic Logic
7. The Imagination
8. Relativism (Plato's *Theaetetus*)
9. Philosophy of Art
10. Classics of Philosophy
11. Philosophy of Death
12. Introduction to Women's Studies
13. Body and Gender
14. Introduction to Philosophy
15. Environmental Ethics
16. Pro-Seminar
17. Senior Thesis
18. Analytic Philosophy
19. Book I of Hume's *Treatise*
20. Philosophy of Drawing: Thinking and Making
21. Contemporary Art Theory
22. Scientific Philosophy: Quine (forthcoming)

OTHER TEACHING EXPERIENCE

1. *Adaptive Sports Foundation*, Disabled Person Ski Instructor, Windham Mountain, Windham, NY. 2009-present.

STUDENT RESEARCH PROJECTS MENTORED

Student Workshops

1. Faculty Sponsor for Jordan Liz, 2011 Philosophy in an Inclusive Key Summer Institute, "Philosophy: Experience, Reflection, Transformation," Rock Ethics Institute, Penn State.

Student Publications

1. "Zeno, Motion and the Mathematics of Infinity," *Philosophical Dreams*, ed. Douglas Shraeder, Oneonta Philosophical Studies, Historical and Cultural Perspectives (2003) 119-140 (Justin Dimmel, Hartwick '02)
2. "Afraid of the Dark: Nagel and Rationalizing the Fear of Death" *Episteme*, Denison University (2004) 20-28 (Jennifer Lunsford, Hartwick '04)
3. "Who's Talking about Bats: Pitfalls of Subjectivity in Thomas Nagel's 'What is it like to be a Bat?'" *Dialogue, Journal of Phi Sigma Tau*, Vol 50 #1 (2007) 22-27 (Pete Res, Hartwick '08)
4. "Hume's Double Relation of Ideas and Impressions," *Dialogue, Journal of Phi Sigma Tau* (2011) (Jordan Liz, Hartwick, '12)
5. "A Critique of Ayer: Verifying Religious Propositions," *Dialogue, Journal of Phi Sigma Tau* (2014) (Chad Shipman, Hartwick, '14)

Student Presentations

1. "Zeno, Motion and the Mathematics of Infinity" presented at the *Seventh Annual SUNY Oneonta Undergraduate Philosophy Conference*. April, 2002 (Justin Dimmel, Hartwick '02)
2. "Afraid of the Dark: Nagel and Rationalizing the Fear of Death" presented at the *Ninth Annual SUNY Oneonta Undergraduate Philosophy Conference*. April, 2004 (Jennifer Lunsford, Hartwick '04)
3. "Who's Talking about Bats: Pitfalls of Subjectivity in Thomas Nagel's 'What is it like to be a Bat?'" presented at the *First Annual Undergraduate Philosophy Conference at the University of North Dakota*, 2007 (Pete Res, Hartwick '08)
4. "Who's Talking about Bats: Pitfalls of Subjectivity in Thomas Nagel's 'What is it like to be a Bat?'" presented at the *12th Annual SUNY Oneonta Undergraduate Philosophy Conference*, 2007 (Pete Res, Hartwick '08)
5. "Who's Talking about Bats: Pitfalls of Subjectivity in Thomas Nagel's 'What is it like to be a Bat?'" presented at the *The New England Undergraduate Philosophy Conference* (Providence College) 2007 (Pete Res, Hartwick '08)
6. "Freedom, Morality and Law: Freedom as Goodness" presented at the *First Annual Undergraduate Philosophy Conference at the University of North Dakota*. 2007 (Josh Simmonds, Hartwick '08)
7. "Wittgenstein, Knowledge and the Gettier Paradox," presented at the *15th Annual SUNY Oneonta Undergraduate Philosophy Conference*, April, 2010 (Alan Barton, Hartwick '12)
8. "Nietzsche's 'Birth of Tragedy' and Punk Aesthetics," presented at UNC Charlotte's Second Annual Student Philosophy Conference, March, 2010 (Alan Barton, Hartwick '12)

9. "Hermeneutic Dialogue: Hadot, Gadamer, and the Figure of Socrates," presented at the 16th Annual SUNY Oneonta Undergraduate Philosophy Conference, 2011 (Alan Barton, Hartwick, '11)
10. "Hume's Double Relation of Ideas and Impressions," presented at the 16th Annual SUNY Oneonta Undergraduate Philosophy Conference, 2011 (Jordan Liz, Hartwick, '12)
11. "A Critique of Ayer: Verifying Religious Propositions," presented the 18th Annual SUNY Oneonta Undergraduate Philosophy Conference, 2013 (Chad Shipman, Hartwick, '14)
12. "Faith-Based Belief-Forming Mechanisms and Cognitive Efficiency: A Response to Armin Schulz," 19th Annual SUNY Oneonta Undergraduate Philosophy Conference, 2014 (Chad Shipman, Hartwick, '14)
13. "Concerning Knowledge and Human Understanding," Presented at the 21st Annual SUNY Oneonta Undergraduate Philosophy Conference, 2016 (Charlie Feher-Peiker, Hartwick, '17)

Student Commentaries

1. Reply to Matthew Irwin (Northwestern University) "Unspoken: The Unification of Subjective Consciousness in Transcendental Communication." *Seventh Annual SUNY Oneonta Undergraduate Philosophy Conference*. April, 2002 (Justin Dimmel, Hartwick '02)
2. Reply to Christopher L. Cappelletti (University of Hawaii), "Condemned to History." 12th Annual SUNY Oneonta Undergraduate Philosophy Conference. April, 2007 (Jesse McCullagh, Hartwick '09)
3. Reply to Kevin Parks (St. Mary's College of Maryland), "Ethics of the Other." 12th Annual SUNY Oneonta Undergraduate Philosophy Conference. April, 2007 (Joshua Simmonds Hartwick '08)
4. Reply to Corin T. Fox (Virginia Commonwealth University), "Mental Processes and Meaning." 12th Annual SUNY Oneonta Undergraduate Philosophy Conference. April, 2007 (Chad Toland, Hartwick '07)
5. Reply to Kelsey Smith, College of the Holy Cross; "Corporation's Fulfillment of Conditions of Personhood," 18th Annual SUNY Oneonta Undergraduate Philosophy Conference, 2013 (Rob Tracey, '14)

Student Awards

1. Matthew Grappone Prize in Philosophy of Science, awarded to Justin Dimmel (Hartwick College '02), by the *Seventh Annual SUNY Oneonta Undergraduate Philosophy Conference Committee*. The Matthew Grappone Prizes honor student presentations that exhibit special expertise and insight in the Philosophy of Science.

Student Awards (internal to Hartwick College)

1. *Freedman Prize Winner*, Cognitive Science. "An Empirical Investigation of the Minds of Animals," Spring, 2009 (Mike Prichard, Hartwick '09).
2. *Freedman Prize Winner*, Cognitive Science. "Understanding Schizophrenia: Treating Delusion with Philosophy," Fall 2008 (Jackie Hall, Hartwick '09).
3. *Freedman Prize Winner*, Cognitive Science. "The Meaningfulness of Subjective Experiences of Consciousness." Spring 2010 (Anthony Jessel, Hartwick '12).

4. *Freedman Grand Prize Winner*, Cognitive Science. “Hume's Double Relation of Ideas and Impressions.” Spring 2011 (Jordan Liz, Hartwick '12).
5. *Freedman Prize Winner*, Cognitive Science, “Beliefs and Perceptions” Spring 2012 (Jordan Liz, Hartwick '12).
6. *Freedman Prize Winner*, Cognitive Science, “I Have a Body: Bodily Perception from Descartes to Merleau-Ponty.” Spring 2013 (Alexandria Forst, Hartwick '13).
7. *Freedman Prize Winner*, Cognitive Science, “Religion as a Source of Child Abuse and Neglect.” Spring 2013 (Chad Shipman, Hartwick '14).
8. *Freedman Prize Winner*, Cognitive Science, “Faith-Based Belief-Forming Mechanisms and Cognitive Efficiency: A Response to Armin Schulz.” Spring 2014 (Chad Shipman, Hartwick '14)
9. *Freedman Prize Winner*, Cognitive Science, “On Folk Psychology and the Personal Mind.” Spring 2015 (Alaina Shires, Hartwick '15)
10. *Freedman Prize Winner*, Cognitive Science, “Considering Consciousness: Dennett’s Multiple Drafts model.” Spring 2015 (Hannah Strom, Hartwick '16)
11. *Freedman Prize Winner*, Cognitive Science, “Concerning Knowledge and Human Understanding.” Spring 2016 (Charlie Feher-Peiker '17)
12. *Freedman Prize Winner*, Cognitive Science, “An Integrative Approach to Mindfulness-based Cognitive Therapy,” Spring 2016 (Hannah Strom, '16)